



MINIMALISM

Lifestyle Architecture Interior Design Projects Art Trends

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Gallerist's apartment under the PropertyLab+art project

Nadya Kotova is a Belgian gallery owner with Russian roots, lives in Antwerp, and exhibits Russian artists in her NK Gallery. In Moscow, she needed an apartment for temporary residence – pied-à-terre. She turned to Dmitry Kuznetsov and Natalya Vorobyeva. Their company PropertyLab+art combines a real estate agency, a design bureau, and a contemporary art gallery, so they both found a place and designed it. Their experience with art came in handy.

| [Read also: PropertyLab+art: apartment on Prechistenskaya embankment](#)



Living room.
On the wall is the work "House call" by Kirill Chelushkin, NK Gallery.



Curtains Safeco France.
Thonet chairs.
Germany, 50s.

The apartment is located in a former tenement house from the beginning of the 20th century. "We always treat old architecture with care, restore moldings, doors, floors. But there was nothing to save here. In Soviet times, the authentic layout was violated, and the house was cut into small apartments. Our priority was the comfort of the hostess. We got rid of the long corridor that ran through the entire apartment, and increased the bathroom due to it – we got a luxurious bathroom with a window.



Bedroom.
Triptych by Didier Maillot, NK Gallery.
Headboard Safeco France.
Mirror: Jila workshop.



The stained-glass window was made by the Jila workshop according to the sketches of the designers.
Lamp Contardi.

This is not our first project with Nadya Kotova. The previous one was in bright colors – a real French apartment. This time she asked for “the most designer interior” and the first thing we suggested was “Let’s give color.” At first, she was cautious about the idea, because the walls were supposed to exhibit art. But after doing about a dozen colors in light shades, I agreed: they did not fit this space.



Living room.
Dptych by Taisiya Korotkova, NK Gallery.
Screen: Ekaterina Rozhkova, pARTnerproject gallery.
Sofa Theca, Denmark.
Floor lamp Stilnovo.
50s.
Italy



Living room.
Screen: Ekaterina Rozhkova, pARTnerproject gallery.
Armchair, diz.
Yngve Ekström, Sweden, 1960.



Living room.
Dptych by Taisiya Korotkova, NK Gallery.
Sofa Theca, Denmark.

We went to the Manders salon nearby and chose the rich shades of green from Farrow & Ball. Juicy color is not a hindrance to exposure, it is not necessary to make the walls white. What we would recommend to avoid is ornamental wallpaper, active geometry on the walls, and bright carpets on the floor. We definitely do not recommend local lighting

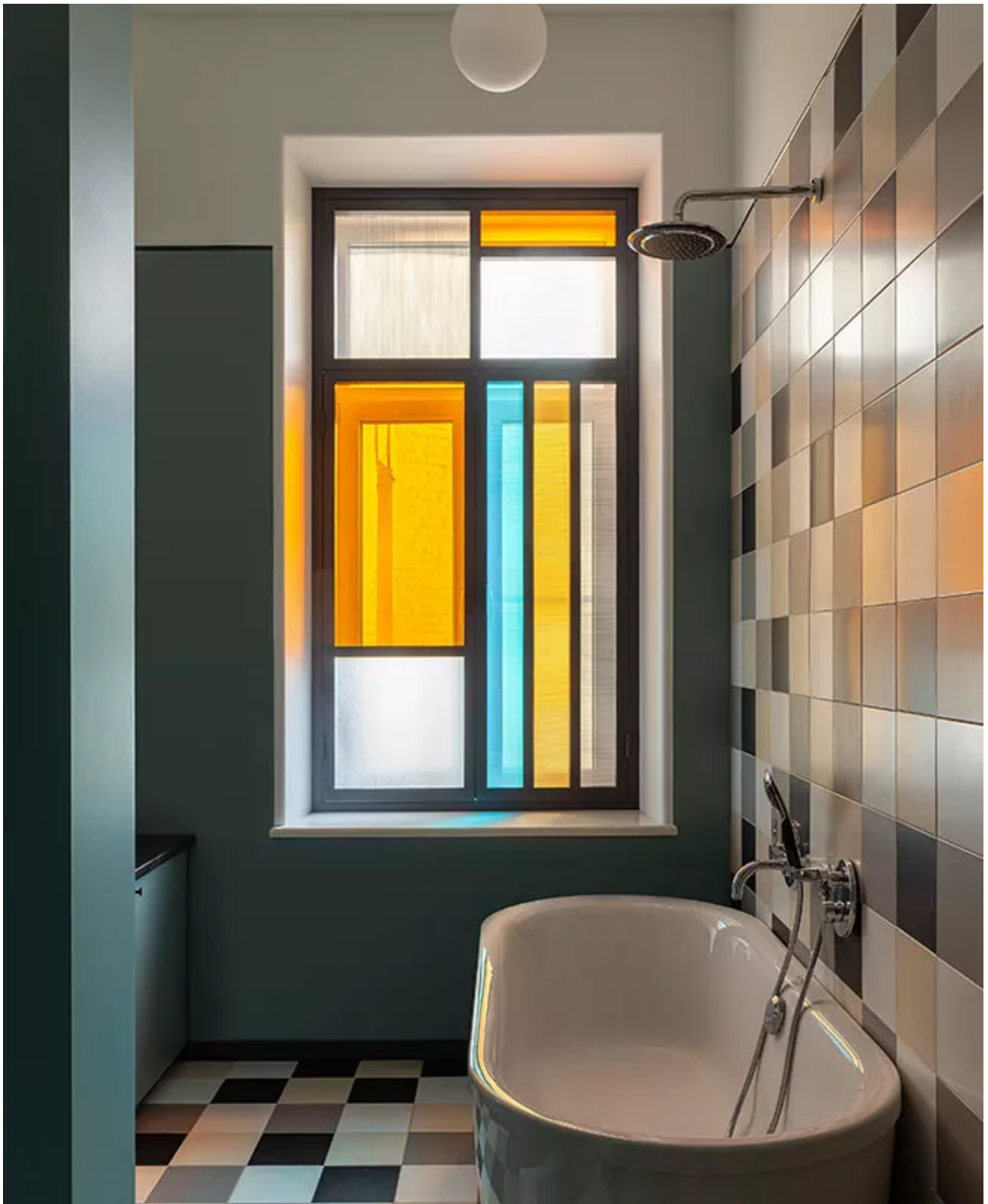
hanging over paintings in private homes, especially for contemporary art. The rest depends on the taste of the collector.

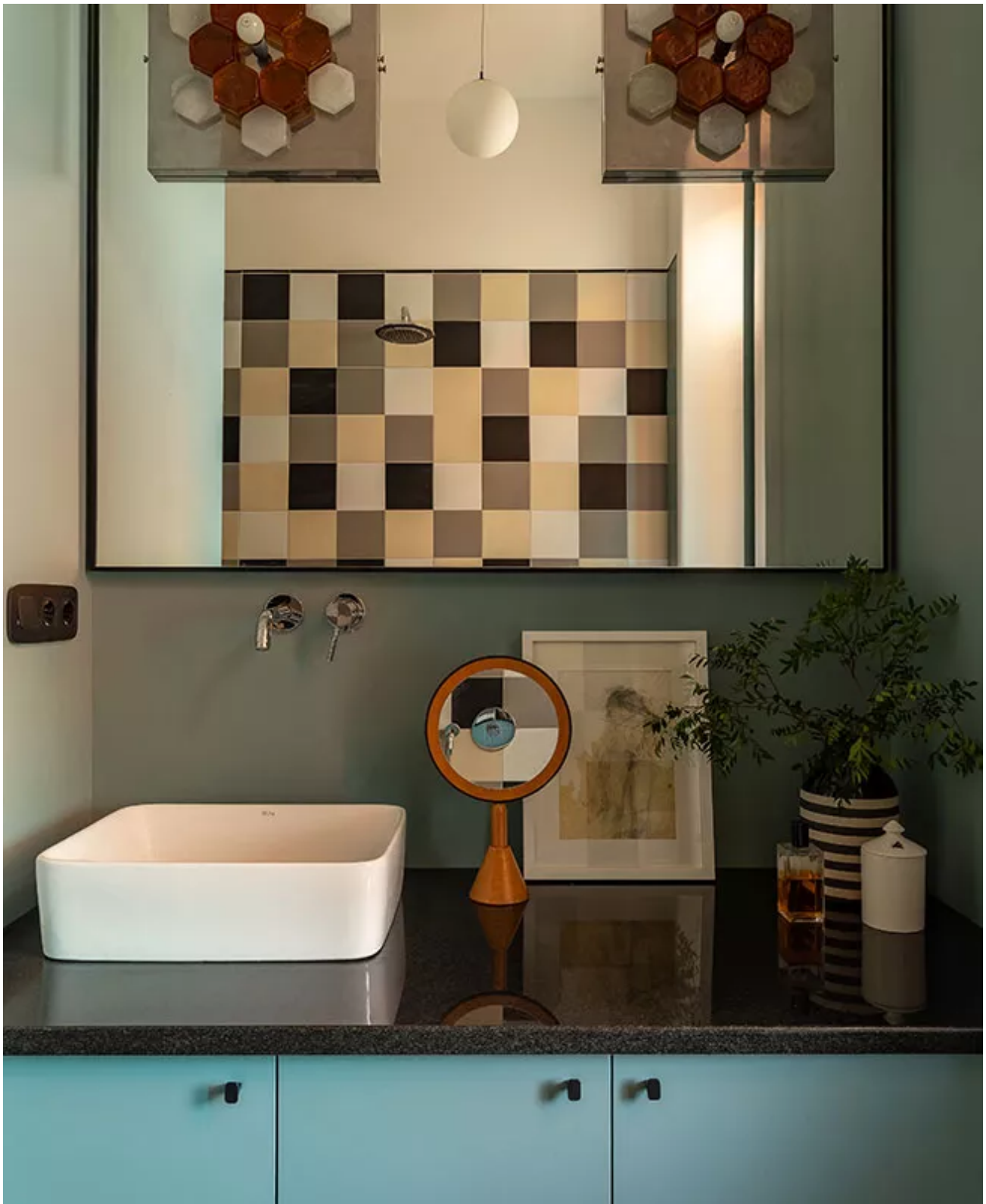


Bedroom.

The stained-glass window was made by the Jila workshop according to the sketches of the designers.

Lamp Contardi.





Bathroom.

Furniture: Jila workshop, Poliarte wall lamp, Albano Poli, 1970.

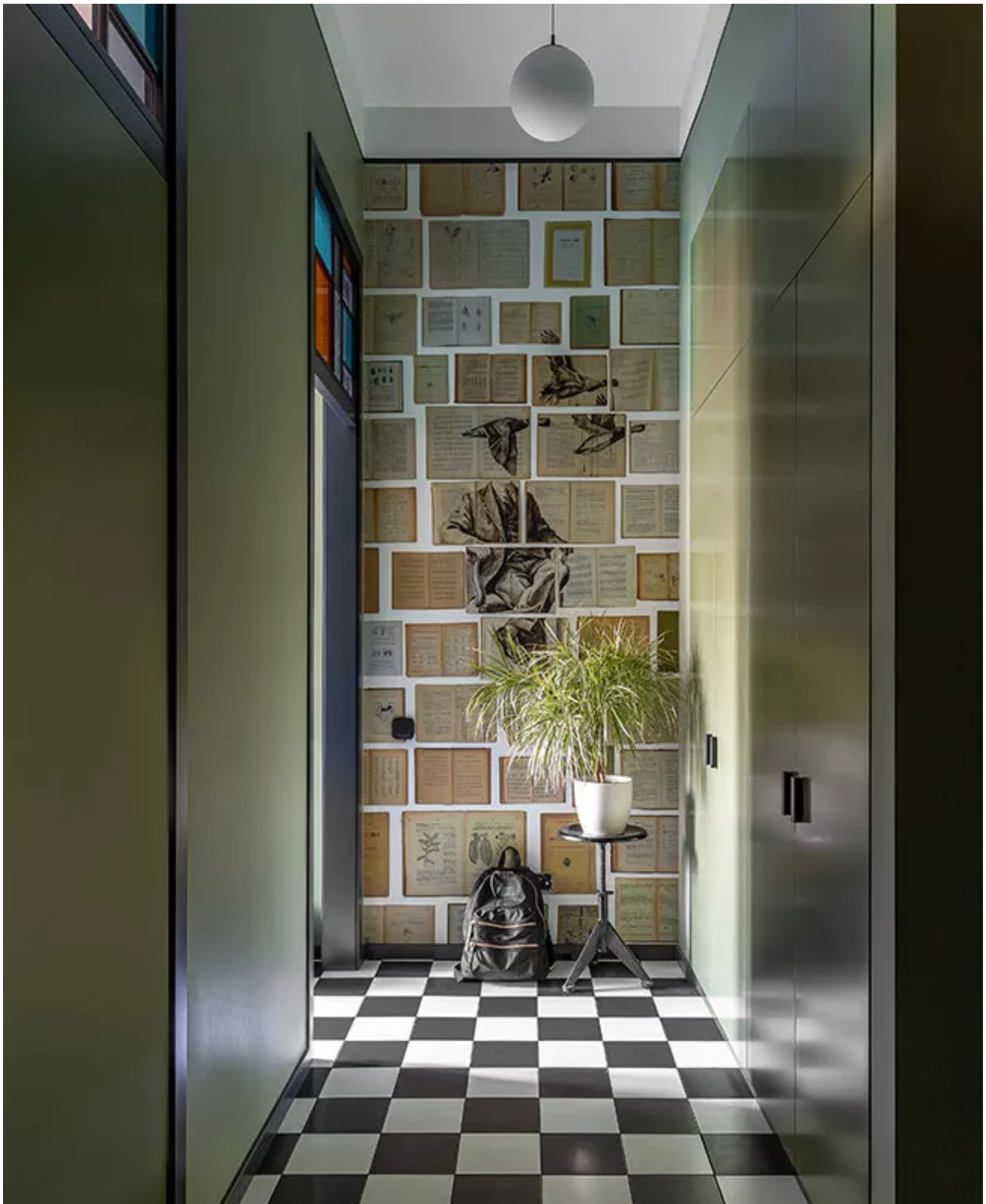


Kitchen.
Ivan Razumov "Selfie".
NK gallery.
Niche work: Didier Mahieu, NK Gallery



Kitchen.
Chandelier Stilnovo.
50s.
Italy.

The furniture is made in the Jila workshop according to the sketches of the designers.
Table, Fineobjects workshop, Russia



The corridor.

Furniture, doors and stained-glass windows according to the sketch of designers.
Wallpaper NLXL Holland.

APARTMENT, INTERIOR, NADYA KOTOVA

Previous: Apartment in the colors of Morandi

Next: Revival of an apartment